

STARWARS

SCRIPT TOM TAYLOR

ART COLIN WILSON

WES DZIOBA

LETTERS MICHAEL HEISLER

COVER ART



RESCATES PARTE 4 DE 6

En el planeta *Dibrook, Kaye Galfridian* lidera las fuerzas de la *Nueva República* en una misión para rescatar a los civiles capturados durante un asalto *Yuuzhan Vong*.

Pero Tsalok, el caudillo Yuuzhan Vong, ha "modelado" a sus prisioneros -transformándolos en un ejército de monstruos sin cerebro- para mantener a distancia a las fuerzas de la Nueva República mientras los Modeladores Yuuzhan Vong huyen.

Al otro lado de la galaxia, otra misión de rescate ha fracasado. Finn Galfridian, en compañía de Jacen y Jaina Solo, ha llegado a Artorias para avisar al Rey Caled de que su leal consejero Dulac es en realidad un Yuuzhan Vong. Pero llegan demasiado tarde para evitar el ataque al padre de Finn...



NUEVA ORDEN JEDI 125 AÑOS DESPUÉS DE LA BATALLA DE YAVIN EN ADELANTEI

Mientras comenzabá esta era, Luke Skyvalker había unificado la Orden Jedi en un cohesivo grupo de poderosos Caballeros Jedi. Era tiempo de relativa paz, pero la oscuridad se cernia sobre el horizonte. Ahora, los descendientes de Skyvalker se enfrentan a nuevas y renacientes amenazas para la galaxia y para el equilibrio de la Fuerza.

Los acontecimientos narrados en esta historia tienen lugar aproximadamente veinticinco años después de la Batalla de Yavin. PUBLISHER MIKE RICHARDSON ASSISTANT EDITOR FREDDYE LINS EDITOR RANDY STRADLEY DESIGNER KAT LARSON

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STAR WARS: INVASION D DARK HORSE COMIC

Sometimes publishing a serialized story means we can't always wait for reader response to catch up with our schedule and fill our letters columns. But we do have one letter, and some photos from Comic-Con International in San Diego, where writer Tom Taylor and artist Colin Wilson held forth.

But first the letter

I have to say, you are really surprising me. The New Jedi Order time frame of the Star Wars universe is not my favorite. I read the first three or four books of that series and gave up. Don't know exactly why, but I just was not feeling it. So when I saw that the Invasion series was to take place during that time, I was not really excited. I knew I would try it, as I hoped that at least the art would hold my interest.

With the first arc completed and now Rescues out, I am hooked. This is good, pure Star Wars fun: high stakes, powerful villains, dastardly alien spies, good and evil-but also the gray area in between-mercy and triumph. This has it all.

And the art is top notch. Please, please, please do everything in your power to make sure Colin Wilson stays on this book! His art has that "tech detail" that I love in SW books. The established elements, like X-wing fighters, and holocrons, and whatnot, are spot on. And his original elements are so well done! His blaster rifles, capital ships, and Yuuzhan Vong are extremely well designed and rendered. His New Republic troops (such as the ones seen boarding and attempting an ill-fated coup on the Heart of Artorias) demand to be captured in three and three-quarter inches and proudly displayed on my shelf!

I beg you-beg you-to continue employing Colin Wilson as a Star Wars artist! Mr. Wilson "gets" Star Wars and its universe. It's not just about "tech," but he renders it so "bleep"ing well! It's not just about character, but his humans and aliens convey all of the gamut of sentient beings' emotions with supreme skill! Star Wars, at its best, is the seamless integration of both, and Mr. Wilson is extremely deft at achieving that.

I'm on my knees here, people! Don't let him go anywhere else! Chain him to the art table if you have to! Or use some sort of Jedi mind trick: "You will pencil Star Wars comics for the rest of your career. . . . " Whatever works.

It is so good to see Luke back in action! And, since I skipped the NJO series but read the Legacy book series, I am really enjoying seeing Jacen and Jaina as they existed in this time: skilled Jedi siblings.

Thank you for this awesome series! May it see many more arcs before it is through!

Kristopher Koller

Jedi mind tricks don't work on everyone, Kristopher, Fortunately, Colin seems to be happy working on Invasion. Truth be told, I had been trying to lure Colin to Dark Horse for some time, with no success. Finally, he said wes to a fill-in issue of Legacy. Then another, then a short stint on Rebellion. At Comic-Con this year, Colin confided in me that he's having so much fun on Invasion that he now regrets passing on the first job I offered him.

I'm afraid the real challenge is going to be keeping Tom Taylor chained to his Invasion desk. If you go to a comics store, you're likely to see his name on a number of books from our competitors. But you'll also see it on the new Star Wars: Blood Ties series, so all hope is not lost!

See you all next issue!

Randy Stradley editor











NEXT FOR INVASION:



INVASION: RESCUES #5 ON SALE OCTOBER 27, 2010

